

\$500,000 in College Scholarships Awarded at NYCDA

New York City Dance Alliance's 16th season was truly life-changing for seven young competitors who received scholarships at Nationals this July. Though this is only the second year that NYCDA awarded college scholarships, it was able to offer a collective \$500,000.

Last year, two full scholarships to University of the Arts in Philadelphia, Pennsylvania, were given. This year, Marymount Manhattan College in NYC came aboard with five four-year partial scholarships. Recipients were selected based on applications and auditions held at the Nationals finale. Scholarships were awarded at the closing night gala ceremonies in New York City.

"I reached out to the colleges and invited them to attend our gala," says Joe Lanteri, executive director of NYCDA. "Dancers

benefit from a college education. Those who have been to college are more prepared to truly attack what the world has to offer and take advantage of it."

Scott Jovovich, NYCDA ballet teacher and adjunct associate professor at UArts, was crucial in setting the new program in motion. In addition to the college funds, several prestigious summer study scholarships were awarded from studios and conservatories nationwide.

Lanteri says that next summer there will be even more opportunities. Point Park University in Pittsburgh, PA, is already on board, and discussions with several other schools are in the works. "This could change the way that scholarships happen in the dance world," says Lanteri. "I have established a million-dollar challenge for next summer, and I guarantee that we're going to make it." Info: www.nycdance.com

—Rachel Zar



Anthony Tiedeman and Corey Snide received scholarship money at NYCDA in 2009.

NOTES

■ **Kathy Landau** has been appointed executive director for the **National Dance Institute**.



Kathy Landau

Landau, the parent of two NDI dancers, was previously president and founder of branding and design firm KL Concepts, Inc.

■ In July, **Tauna Hunter**, chair of the Mercyhurst College dance department, received the **Dance Artist Teacher's Award** at the Chautauqua Institution, a center for the arts, education, religion and recreation in Chautauqua, NY.

■ **Patrick Armand** has joined the staff of the **San Francisco Ballet School** as the trainee program principal. He conducts training for the pre-professional students, rehearses

repertory and oversees their performances. Armand previously danced with the Ballet Theatre Français and Boston Ballet and has been the director of the Studio Ballet Colette Armand in Marseille since 2002.

■ The 12th annual **National Dance Education Organization Conference** takes place October 20–24 in cooperation with Arizona Dance Education Organization and the Herberger Institute School of Dance at Arizona State University. The five-day conference for dance teachers in Tempe, AZ, includes events such as 92nd Street Y Dance Education Laboratory seminars on using digital tools in the classroom; technique and repertory classes with *DT* Lifetime Achievement Award winner Bill Evans; and workshops in flamenco and Native American hoop dance. Info and registration online: www.ndeo.org/conf2010

■ The **Performing Arts Recovery Initiative**, a grant program sponsored by the Open Society Foundations and managed by the Fund for the City of New York, has announced that \$11 million in grants will go to 79 nonprofit music, theater and dance groups in New York City. Groups were chosen based on their artistic work, youth educational programs, employment of artists and contributions to NYC's cultural life. Dance groups receiving grants include Ballet Hispanico, Mark Morris Dance Group and Dance Theatre of Harlem. Info: www.soros.org